TAA62

THE TOLEDO MUSEUM OF ART
MAY 6 THROUGH MAY 27

Front to Rear: GEORGE PALOVICH: Handled Crock; CHARLES LAKOFSKY: Bottle; HARVEY LITTLETON: Large Pot; NORMAN SCHULMAN: She-pot.

TOLEDO AREA ARTISTS
44TH ANNUAL EXHIBITION

TAA62

James E. Harris, *President*

Florence Fling, *First Vice President*

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FOREWORD

Once again the efforts of our local artists have culminated in another "Spring Show." The past year's best paintings, sculpture, drawings, prints and crafts are on display for all to view and enjoy. Waiting for the decisions of the jurors and the opening of the exhibition always makes this an exciting time for hopeful artists. We, of the Toledo Federation of Art Societies, wish to share this fun and excitement with you and extend a hearty welcome to everyone.

The jury have made their decisions, and within the pages of this catalog, you will find the works they considered the best this year. The Federation takes pleasure in offering this show to Toledo. The cooperation of many faithful hard working people, working without rewards of any kind, make this show possible. I wish to extend our gratitude for these many services, so unselfishly done; to the Federation Committees and especially to Mr. Otto Wittmann, Director of the Toledo Museum of Art, and Mr. Rudolf Riefstahl, Assistant Curator, for the excellent way this show has been arranged.

I am happy to have been able to participate so closely as President these last two years. They have been years of wonderful associations with many fine people dedicated to art in Toledo. I sincerely wish much success to next year's officers and the "Spring Shows" for many years to come.

James E. Harris, *President*

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AWARDS

GENERAL AWARDS are divided into two groups and made at the discretion of the jury. Group I comprises works having a primarily decorative or expressive intent, such as paintings, prints, or sculpture. Group II comprises works of primarily utilitarian function, such as pottery, textiles, or enamelware. In each group, a maximum of five Class A awards of $50, five Class B awards of $35, and five Honorable Mentions are presented. The Roulet Medal is awarded to the best in Group I, the Craft Club of Toledo Gold Metal to the best in Group II.

PURCHASE AWARDS are added to the Lending Collection of the Toledo Federation of Art Societies which is administered by the Toledo Museum of Art with the approval of the Federation Exhibition and Loan Committee. Loans are made to civic organizations without charge for display.

Awards are indicated in the catalogue.

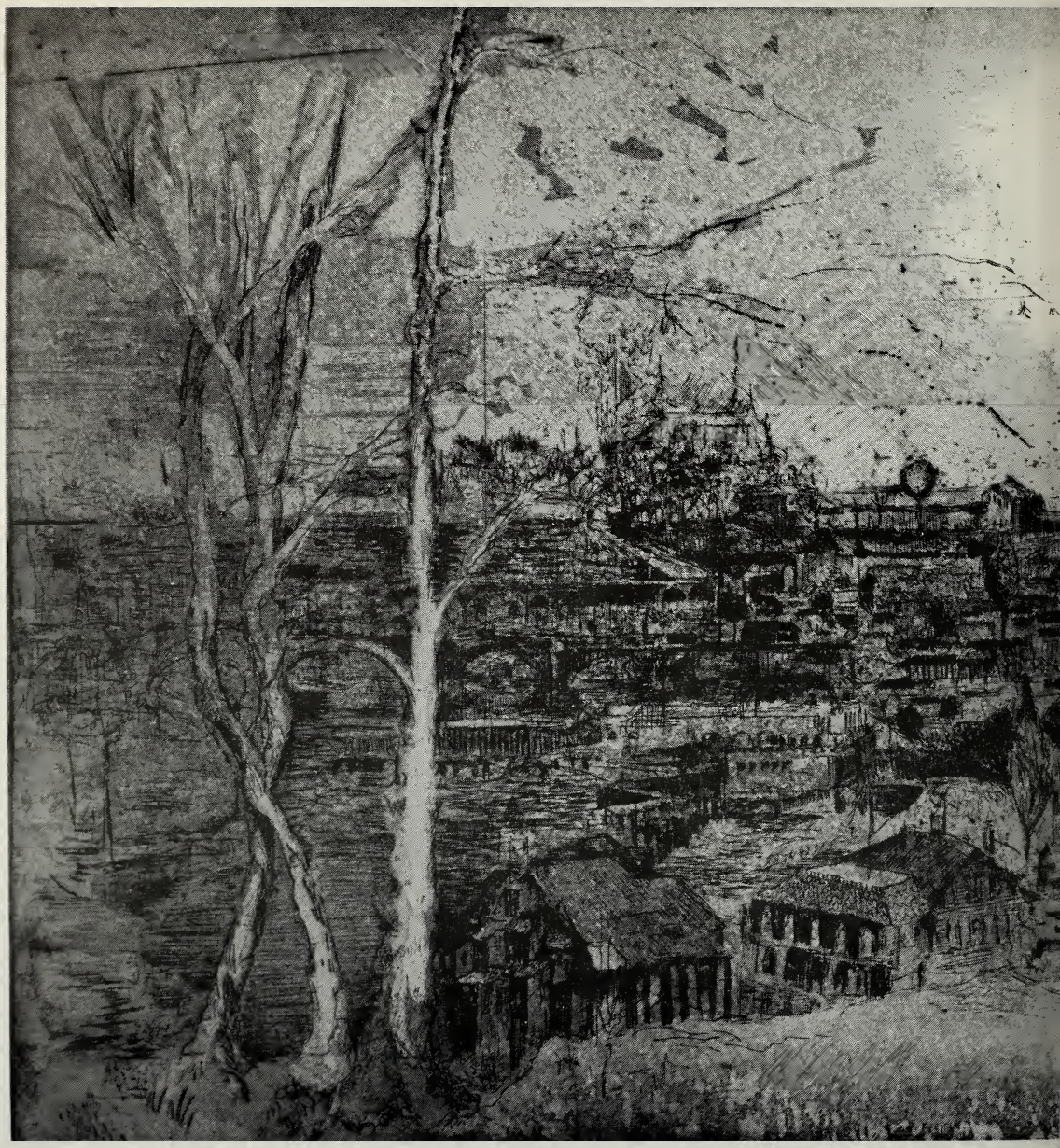
JURY

STUART CARSON EDIE, Painter and Professor of Art, University of Iowa.

ROY GINSTROM, Craftsman, Elenhank Design, Riverside, Illinois.

EDWARD B. HENNING, Assistant to the Director, Cleveland Museum of Art.

EFFIE DEERHAKE: Landscape—Hills



WILLIAM BENSON: View of the Valley

WALTER CHAPMAN: Old Factory

CATALOGUE

Unless otherwise indicated, artists are present or former Toledoans, and cities listed are in Ohio.

• indicates award.

LAMONTE ANDERSON, Bowling Green
Barn Owl (limestone)

R. W. ARCHAMBEAU
Head of Girl (pencil)
Satyr (ink)
Footed Pot (ceramic)

JOHN S. ARHORN
• Winter Radishes (oil)
CLASS B AWARD
PURCHASE AWARD

MRS. LEO T. BALL
Footed Bowl (ceramic)

BETH BAME
Vase (stoneware)
Vase (stoneware)

JAMES K. BARBEE, Maumee
Summer Landscape (oil)

WILLIAM BENSON
• View of the Village (intaglio)
• View of the Valley (intaglio)
PURCHASE AWARD
CLASS A AWARD FOR GROUP OF TWO

M. D. BIGGER, Genoa
Man with Chicken on Head (steel)
Caterpillar Climbing Tree (steel)

ESTHER BIGGS
Rusty Bottle (ceramic)

RAY BLOCh
St. Pat's (watercolor)
Pennsylvania Station (watercolor)

LINE BLOOM
Blind Man's Bluff (oil)

J. S. BOTTS, Woodville
• Field Series II (watercolor)
CLASS A AWARD
From Below (watercolor)

JOHN BUHLER, JR., Findlay
Death and Darkness (intaglio)
The Crusader (woodcut)

LYDIA BARBARA BURGGRAF
The War thus Ends (ink)

JO CARTER
Bottle (ceramic)
Footed Pot (ceramic)

DAVID L. CAYTON, Bowling Green
Harmony in Reds and Browns (watercolor)

PEGGY CHAFFOO, Defiance
Familiar Landscape (watercolor)

WALTER H. CHAPMAN
The King (ink)
Main St. Reflections (watercolor)
● Old Factory (watercolor)
CLASS B AWARD
Patchwork House (watercolor)

WINIFRED M. CLARK
● Pin (gold and quartz)
CLASS B AWARD

JOE ANN COUSINO
Seven Spouted Bottle (ceramic)
● Civiteri (ceramic)
HONORABLE MENTION
Four Sectioned Planter (ceramic)
Vase (stoneware)

DOROTHY D. COX, Clyde
Summer Harvest (watercolor)

GEORGE & JEANETTE CRANCH, Fostoria
Wool Wall Hanging (weaving)

TIMOTHY J. CROSS
Buildings and Rooftops (oil)

JOHN CROSSIN, Bowling Green
Ebb Tide (watercolor)

EFFIE DEERHAKE, Bowling Green
● Landscape—Hills (mixed media)
CLASS B AWARD

JANICE DIELMAN, Wauseon
● Upholstery Yardage (weaving)
HONORABLE MENTION

WILLIAM DIETSCH
The Hollow Gilted Man of Ages Ago (oil)
● Driftwood in the Sand (oil)
HONORABLE MENTION

WILMA DITTMAN
Fantasy (enamel)

LOIS DORFMAN, Lambertville, Michigan
Blue Double-walled Lantern (ceramic)

GRACE DUNATHAN
Afghan (weaving)
Scarf (weaving)

THOMAS H. DURNFORD
October 14th (watercolor)

JACK VERNON EDWARDS, Bowling Green
A Visit to the Synagogue (mixed media)
The Conjurer of Creation (oil)

RUTH EPSTEIN
Black Speckled Pot (ceramic)

ELIZABETH C. FALL, Port Clinton
April on Catawba (gouache)

BARBARA FINK
Abstract of a Man (etching)
The Sculptor (etching)
Michael (watercolor)

KITTY FRANKEL
Green Footed Bowl (stoneware)
Turquoise Vase (ceramic)
Low Bowl-Slip Decoration (ceramic)

NEIL P. FRANKENHAUSER
The Party Bridge (collage)
That's the Way Old Em' Was (ink)
● Predominantly a Tree (collage)
HONORABLE MENTION

EDITH D. FRANKLIN
Blue Vase (ceramic)

DAVID FREED, Sylvania
● Street of Dreams (intaglio)
HONORABLE MENTION
Great Grandma (intaglio)
Skaters (intaglio)
Mary (bronze)

ELDOR GATHMAN, Napoleon
Moonlit Harbor (oil)

ADAM GRANT
White Turban (tempera)
Nude (oil)

LILLIAN GREENBERG
Reclining Figure (oil)
Landscape (oil)

J. GROSSMANN
Storefront Rooms Where Gypsys Live (oil)

RUTH C. GUERNSEY, Sylvania
Vase (ceramic)

CHARLES F. GUNTHER
● Watching (woodcut)
HONORABLE MENTION
Attack (woodcut)

CARL HALL, Bowling Green
● Sea of Grass (etching)
CLASS B AWARD
Landscape Against the Light (oil)
Bowl No. 2 (stoneware)

JAMES E. HARRIS
Old Pennsylvania Railroad Bridge (watercolor)
Sketch of a Young Man (charcoal)

HAROLD HASSELSCHWERT, Bowling Green
● Pendant (silver and enamel)
● Perfume Flask Pendant (enamel)
CLASS A AWARD
FOR GROUP OF TWO
Necklace (silver and enamel)
Hair Ornament (silver)
Ring (silver and alexandrite)

B. J. HELBURN
Camp on Drennan Creek, 1899 (oil)
A Nice Winter Day (oil)

DOROTHY HIGHLAND
Yellow Sky (oil)

J. LEVAN HILL, Bowling Green
Covered Dish (silver)

CLAUDIA R. HILLIER, Fostoria
Blue Jay (weaving)

DAVID HYSELL
Poet (wood)
● Figurehead I (wood)
CLASS B AWARD

STEPHANIE JANAS
Hand Built Floor Vase (ceramic)

OWEN M. JANSEN
Red Violin (watercolor)
The Living Tree (watercolor)

RINAGAI STANLEY JAWER
Rigoletto-Act 1 (woodcut)
Lion Hunt (lithograph)
At the Beach (ink)

GEORGE JENSEN
Blue and Gold (oil)

ROBERT KANE, Findlay
Bird form (plaster)

RITA KAVOLIS, Defiance
Femininity (watercolor)
Boy with Pigeons (color etching)

JANA KLEIS
The Bridge (oil)

FRED KLINE
● Flight (oil)
CLASS A AWARD
● Banks of the River (oil)
River of Tuonela (oil)
ROULET MEDAL FOR GROUP OF TWO

IRENE KLUEPFEL, Archbold
Afghan (weaving

DANIEL KORNBLUM
Frond (wood)

RICHARD M. KOSTER, Lambertville, Michigan
● Footed Pot (stoneware)
HONORABLE MENTION
Coil Pot (stoneware)

ANN KUCERA
Bottle (ceramic)

ANN KUCHMA
Blue and White Oval Bowl (enamel)
Blue and Gold Round Dish (enamel)
Black Glass Oval Bowl (enamel)
Black Glass Triangular Dish (enamel)
Red and Blue Round Dish (enamel)

ADDIE LAFRANCE
Peaceful Cove (watercolor)

CHARLES LAKOFSKY, Bowling Green
● Bottle (stoneware)
● Jar (stoneware)
CLASS A AWARD
FOR GROUP OF TWO
Bowl (stoneware)
Jar (porcelain)
Bowl (porcelain)
Bottle (porcelain)

CHARLES LATSHAW, Fostoria
Trees (oil)

FRANCES N. LEE
Through Town (oil)
Jennifer (oil on paper)

MARIE LERCHE
Blue Pillow Cover (weaving)

HARVEY K. LITTLETON
● Large Pot, Ash Glaze (ceramic)
CLASS B AWARD
Brown Pot (ceramic)
Brown and Speckled Bowl (ceramic)
Shallow Bowl (ceramic)

LORETTA LOUGHNEY, Petersburg, Michigan
Montana Ranch (watercolor)

DARVIN LUGINBUHL, Bluffton
Swings (wood and scrap print)
View of the Crucifixion (wood and scrap print)
Portrait of a Man (woodcut)

MARY CONNELLY MABRY, Bowling Green
● Flossa Rug (weaving)
CLASS A AWARD
Flossa Rug (weaving)
Screen (weaving)

JOHN A. MALLOY, Lima
Rustic Still Life (oil)

DOROTHY MATHENY
Dancing Bear (wood)

DAVE MAY
Holy Toledo, December (oil)
Self-Portrait on the Way to Work (oil)
Self-Portrait in Spiritual Triumph (oil)

DELIGHT McDAVITT
Tray (enamel)

GARY METZ
Piper after LeNain (oil)

DOROTHY E. MILLER
Sunny Woods (watercolor)

R. A. MINCK, Bluffton
Vase (stoneware)
Jar (stoneware)

GENE MITTLER, Bowling Green
Don Quixote (metal)
Standing Woman (metal)

L. E. MOLL
● Chicken (iron)
CLASS A AWARD
Carniverous Plant (iron)
Ferrous Flower (iron)

MARCIA HOFMANN MOUEN
Graf, 1961 (pastel)

EARL NORTH, Haskins
Mackinaw Island Shore (oil)

JULIUS OROSZ
Soybean Plant (watercolor)
Early Morning Street Scene (gouache)

NANCY E. OSBORN
Sunday Breakfast (oil)
Equinox (oil)
Coral Forms (charcoal)

GEORGE W. PALOVICH
- Blue and White Mat Branch Vase (ceramic)
- Large Decorated Platter (ceramic)
  PURCHASE AWARD
- Bottle Group of Three (ceramic)
- Handled Crock (ceramic)
- Brown and White Branch Vase (ceramic)
  CLASS A AWARD FOR GROUP OF FIVE
  CRAFT CLUB OF TOLEDO GOLD MEDAL FOR GROUP OF FIVE

TOMMIE PEDERSEN
Textured Oval (glass)
Hand Raised Red Etched (enamel)
Hand Raised Green Etched (enamel)
Placque (enamel)

JEANNE PELLEGRINO
Composition in Orange (oil)
After Hours (oil)

RALPH E. PEOTTER, JR.
Black Stockings (oil)

CAROLYN GASSAN PLOCHMANN
Mother and Child '59 (oil)

WILLIAM PROVIDENT, Bowling Green
El Barbas (stone)

RICHARD J. REDD
Thaw (oil)
Abundant Tree (lacquer)

PRISCILLA RHIEL, Port Clinton
Sanctuary (oil)
Jaws of Death (black chalk)
Spring on Toussaint River (mixed media)

CARROL LEE RICE
Variation on a Theme (oil)
Seascape No. 2 (oil)

C. A. RIEDEMAN
Walnut Bowl (wood)
- Wool Rug (weaving)
  HONORABLE MENTION

Salad Set (silver and wood)

RONALD ROSE
Reclining Nude (oil)

BERNICE ROSENBERG
Red and Aqua Bowl (ceramic)

ALICE H. ROTHE, Lima
Still Life (etching)

PAUL RUNNING, Bowling Green
Etretat Revisited (oil)
Cliffs at Nauplion (oil)
Sun Above Etretat (watercolor)

LAVONNE SATTERFIELD, Port Clinton
The Delinquent (oil)
On the Beach (oil)
The Scarlet Horse (watercolor)

FLORENCE SCHALL
Large Gold and Blue Bowl (enamel)

DAVID H. SCHONBRUNN
Landscape with Poplar Trees (oil)

BELL SCHUH
- K's Coating and Bag (weaving)
  CLASS B AWARD

NORMAN SCHULMAN, Lambertville, Michigan
- Tea Pot (stoneware)
- He Pot (stoneware)
- She Pot (stoneware)
  CLASS A AWARD FOR GROUP OF THREE

FLOY SHAFFER, Bowling Green
Tea Set (ceramic)
Blue Bottle (ceramic)
Bowl (ceramic)

RONALD SHAP
The Shack (oil)
Leona (oil)
Spanish Girl (charcoal)

DON J. SHINEW
The Appraisers (watercolor)
The Bridge (watercolor)
Nude on Blue (watercolor)
Adele (pencil)

THOMAS C. SIEFKE
Nude in Repose (watercolor)
Step with Me into Oblivion (watercolor)

MIRIAM SILVERMAN
Vendor with Fruit Pigeons (oil)

SISTER JANE CATHERINE, O.S.U.
Spring Storm (gouache)

SISTER JEANNINE, O.P., Adrian, Michigan
Last Supper (silk screen)
Virgin (enamel)

JAMES T. SMALL, Napoleon
October Evening (watercolor)
Village (gouache)

ALVIN SMITH
Poetess on Summer Afternoon (tempera)
Voyage (oil)

MARGARET WHITE SMITH
The Pretender (oil)

PEGGY SNUG
Evening at the River (oil)
Tranquility (oil)

ERNEST W. SPRING
Exit (watercolor)
Jamboree Road (watercolor)

BONNIE STAFFEL, Maumee
● Tan Oval Bottle (ceramic)
CLASS B AWARD
Square Bottle (ceramic)
Two-spouted Bottle (ceramic)

KATE STAHL, Paulding
Wind and Surf (oil)

RUSKIN STONE, Maumee
Miss Muffet (oil)

DORIS SWAYA
My Lady (marble)

J. DURBIN THIBODEAU
Assumption (enamel on silver)
The Sisters (oil)

VI TINSLEY, Bowling Green
Black on White (oil)
Refractions (oil)

PETER G. TODD, Perrysburg
Man's Ring (petrified wood and silver)
Brown Pot (ceramic)

CLARAMAY TRAINOR
● Landscape (oil)
CLASS A AWARD
PURCHASE AWARD
Untitled (ink)

MILLICENT R. TROPF
Reclining Figure (oil)
Flowers of Grass (oil)

FRANK TURNER
The Wharf (watercolor)

WILLIAM L. TURNER, Lima
Drying Nets (watercolor)

TIIU VOLMER
Pot (ceramic)

HAZEL WEAVER, Deshler
Peaceful Harbor (oil)
Winter's Adornment (oil)

JULIE ANN WEISS, Perrysburg
February (oil)

BARBARA L. WELLES
Designs (wall-hanging)

EVELYN E. WENTZ, Fostoria
Mosaic with White (mosaic)
Composition with Apples (enamel)

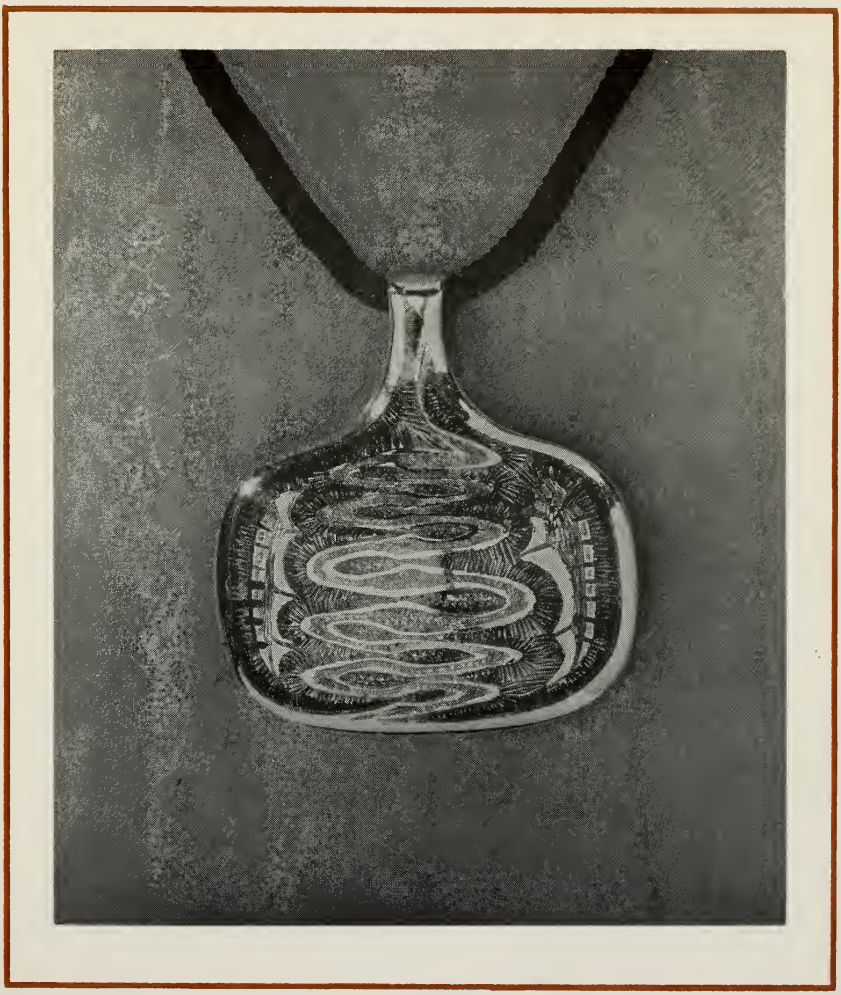
JEAN WETZLER, Ida, Michigan
● Canyon Country (watercolor)
HONORABLE MENTION

PHILIP R. WIGG, Bowling Green
Incarnatus Est (intaglio)

GRETTA WINBIGLER
The Art Show (mixed media)

MARDA YOUNG, Monroe, Michigan
Sketch (conte crayon)

ERMA ZERNER
Speckled Gold (enamel)
Sun (enamel)



HAROLD HASSELSCHWERT: Pendant